

MANUEL GÖTTSCHING

Was a member of the krautrock band Ash Ra Tempel in the early 1970s.

His solo-album "E2-E4" released in 1984 is still a milestone in synthetic music genres from techno to ambient until today.

When the title track was re-released with two Italian DJs under the name of "Sueno Latino" in 1989, it reached the top of British dance charts.

Your 5 favorite songs

Elvis Presley – Snowbird
Jimi Hendrix – And The Wind Cries Mary
Rocco Granata – Marina, Marina, Marina
Julee Cruise – Summer Kisses, Winter Tears
Back Street Boys – As Long As You Love Me

Your 5 favorite books

Jan Potocki – The Saragossa Manuscript
Cabrera Infante – Three Trapped Tigers
All thrillers of Leo Malet with Nesstor Burma
Michael Bulgakow – The Master And Margarita
Albrecht Fölsing – Albert Einstein – A Biography

Your 5 favorite items of clothing

My dinner jacket and my pajamas

Your 5 favorite cities

Hong Kong
Beirut
Quebec
Vancouver
Caracas

(I have to visit them all, must be very nice there...)

Your 5 favorite personal estates

If I can say it with the lyrics of "Woman" (an old song of the band "Free" from 1969);
"I give you everything but my car and my guitar"

Your 5 favorite instruments

My 7 guitars

Your 5 favorite magazines

I only read the Japanese Mc Donald's magazine

The 5 greatest inventions of mankind

Answering machine

Voltmeter

My washing machine (has been running for 27 years with only one repair for DM 3,47 incl. tax)

Rayon (a very comfortable, compatible, synthetic textile for clothing and shirts)

Christmas tree candle blotter

The 5 things that make you sexy

My dinner jacket and my pajamas

The 5 best ways to leave your lover

Playing old Ash Ra Tempel LP's the whole day, if that doesn't work (some like them), the Cosmic Joker Series and a last try with the promotional release "Take Your Headphones".
If all that doesn't work, it must be real love.

Your 5 favorite musicians that you know by person

My first transistor radio, that I hung on my bicycle and listened to Roy Orbison's "Pretty Woman" and "Memphis, Tennessee" on AFN on the way to school.

Grandma's juke box including the single "Weisser Holunder" from Gitta Lind.

My first tape recorder "Senator" that I got for confirmation and that still wakes me up in the morning, mostly by the Rolling Stones.

My ghetto blaster "Marantz Superstar" on which I heard a lot of Reggae and Dub in BFBS – a rhythm that's suitable for cleaning windows.

My Aiwa Walkman with which I tested "E2-E4" on the flight from Hamburg on Dec. 13, 1981.

But seriously, there are surely more than five musicians that I know, like and appreciate.

I have no exceptional favorites, and a selection would be silly. But I sure think these three would be among them – in memoriam – Florian Fricke (Popol Vuh), Michael Karoli (Can) and Nico.

Your 5 personal achievements

My first self-built raft.

My first car, the legendary VW-Bus, that I bought from Conny Schnitzler.

My first invention: a stovepipe riveting machine.

The fifth rank (of 7) at a model-plane contest "Der kleine Uhu" at the age of 12.

My self-restored Höfner electric guitar, with which I recorded the first Ash Ra Tempel – LP.

Your 5 personal tragedies

That I still don't have a pilot's license.

That I still can't play tennis properly.

That I won't be able to travel to the Moon or to Mars.

Two concerts that I missed as a teenager (ca. 17 years old): John Mayall's Bluesbreakers at the Berliner Philharmonic, with Mick Taylor on guitar, as they performed their then just released LP "Blues From Laurel Canyon", and a concert at about the same time by Fleetwood Mac (can't remember where) in the original casting with Peter Green on guitar.

That I couldn't go to the Teufelsberg (Berlin's artificial mountain, where all the debris of the postwar Berlin were dumped) as a kid with a friend, because my mother thought it would be too dangerous.