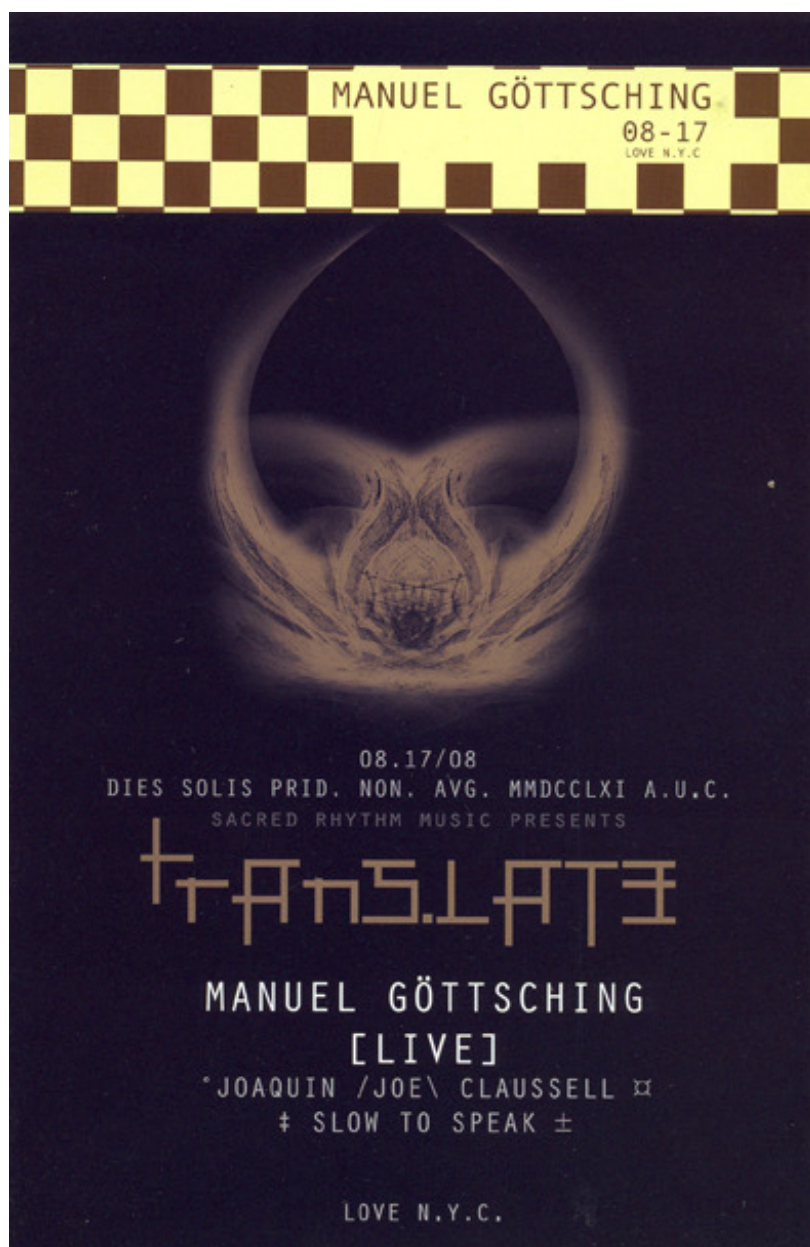


LOVE

MANUEL GÖTTSCHING & JOE CLAUSSELL

Sunday August 19, 2008



MANUEL GÖTTSCHING
08-17
LOVE N.Y.C.

08.17/08
DIES SOLIS PRID. NON. AVG. MMDCLXI A.U.C.
SACRED RHYTHM MUSIC PRESENTS

TRANSLATE

MANUEL GÖTTSCHING
[LIVE]

JOAQUIN / JOE \ CLAUSSELL
SLOW TO SPEAK

LOVE N.Y.C.



A MESSAGE FROM JOE CLAUSSELL:

Earth 00:13:08:08-present moment 0:12:08 - 9 months, 13 days, and 00:28 minutes since I last communicated with the outside world. For those of you whom-during that moment-our

extrasensory did not connect, you are reading real time echoes of my mind: reverberations from another one of my numerous subsistences relaying these 20 thoughts in sync with every moment they're read, no matter how many times or where on this planet or other solar systems one absorbs their contents.

As I have stated in the past I have no recollection on how I got here. Only, what I do remember was not long ago, during one of my expeditions, I succeeded in making contact with some super-intelligent beings from a society called Desogm. Darkness soon followed, and I awoke to find myself here in a dungeon like shelter, incarcerated and being interrogated.

If interested, through limited access you may acquire traces of these files from some obscure search engines related to Dope Jams.

As the series of questions continue to intensify, so were they presented with more force. However, I find refuge in knowing that I am still periodically, more frequently than at first, released and allowed to come up for air, but only through an outer-body experience-something that until not long ago I had no idea I was capable of. Strangely, as each moment passes I am becoming more accustomed to being down here, with the vibrations being much more civil than out there in Babylon. I use this so called "freedom" to continue this most stimulating expedition where I am uncovering the most outer-worldly information to date, all to be revealed on the second installment of my Translate (Reversed Apologies) concept surfacing 00:09.

Greetings Sister and Brothers, Friends and The Curious.

I trust that all is good for each and every one of you.

At this moment I come to you not through the channels of Sacred Rhythm, but from one of a few alternate existences that I harbor from within, and in many ways you are all a significant part of. And it is with great pleasure to live the gift of another moment to connect with you once again. You have been seriously missed.

Please join me as together we fly on a path cleared by the cosmic aura channeled by the solar eclipse following the echoing voices-voices summoning our backing support for two very special allies-allies who are about to embark on similar missions and who play important roles in my documenting the aforementioned fictional painting.

On this date we proudly present to you a historic evening with Manuel Gottsching. . .Live.

I hope to see all of you there.

Canvas: Solar Eclipse

Temple: Love

Colors: Liz Liguori

Food: Teresa

Special Rhythms By: Slow To Speak

Other Rhythms By: Joaquin Joe Claussell

Music: Manuel Gottsching. . .Live

00:06:00-Gates Open

00:08:00 + 00:10:00-Show Times

Not too long ago, during minimal talks with the proprietor of Love/New York, I was told about a conversation he had with a few so-called electronic music DJ's / producers here in NY who did not know who Manuel Göttsching was. Now, while there are of course many legitimate reasons for this, the problem lies with claiming to be a part of something of which you have no historically significant knowledge. In this case, those of you must at least acknowledge that if you are not aware of this monumental figure and all of his achievements and contributions, then know that it is quite possible that you are considered by many as someone simply basking in the hype and glory subconsciously paved before you by the founding fathers of these very rhythms that you claim to be a part of-all the while preaching to the innocently unaware, who are themselves desperately seeking refuge in a world cast in doubt. You may also consider that you might only be filling a temporary void, but solely in a tiny world that hosts similar characters. However, if you are looking to legitimize yourself as an electronic music entrepreneur, then I suggest that you search for any part of the following files and codes-what you will uncover may finally make sense of what it is people are so truly excited about

Access Code: Manuel Gottsching. File # E2 E4. DOB: 12/81

The above is not criticism nor is this an apology.

However, I do think that the time has come to seriously consider opening our eyes and acknowledging what is truly going on around us, both historically and presently. By doing this we might discover that, although we don't make the countless misleading decisions that lead to the likes of war, we are ultimately all responsible for the results.

Thank You For Listening.

With Eternal Love, Life and Gratitude.

Joaquin Joe Claussell

Spiritual Life: Sacred Rhythm Music

Event : Manuel Gottsching, Joe Claussell & Slow To Speak

Date : Sunday August 17th, 2008 : 6:00 PM

Location : LOVE 179 Macdougall St. NY NY

**Advance Tickets: Available @ Dope Jams. 580 Myrtle Ave
Brooklyn NY & online at www.musicislove.net**

179 MACDOUGAL ST AT 8TH ST

WWW.MUSICISLOVE.NET